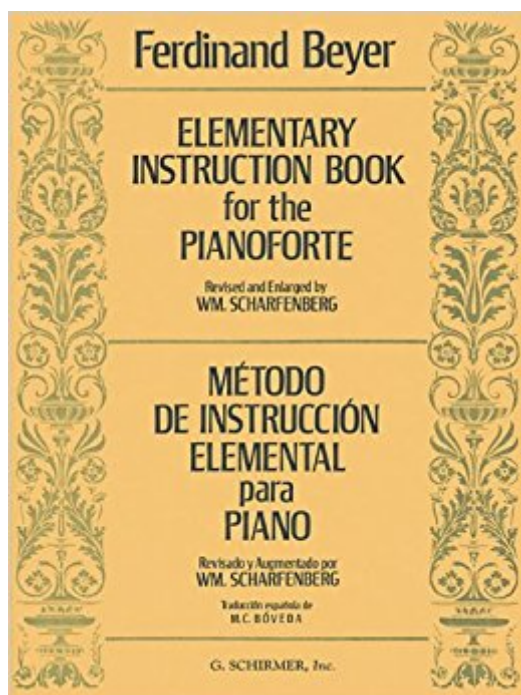


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Elementary Instruction Book For The Pianoforte



Synopsis

Elementary Instruction Book For The Pianoforte - Metodo De Instruccion Elemental by Ferdinand Beyer. (Metodo de Instruccion Elemental) Series: Piano Method Publisher: G. Schirmer, Inc.
Composer: Ferdinand Beyer

Book Information

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Average Customer Review: 4.5 out of 5 stars 32 customer reviews

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Customer Reviews

Elementary Instruction Book For The Pianoforte - Metodo De Instruccion Elemental by Ferdinand Beyer. (Metodo de Instruccion Elemental) Series: Piano Method Publisher: G. Schirmer, Inc.
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I need to divide this review into two parts, the actual content and the quality of this specific edition. Regarding the material, for me this is one of my most valuable piano resources. I recently started learning the piano again after a 20+ year break and this book is a great help for re-learning technique, reading low and high notes, and proper timing. One thing to be aware of is it spends a lot of time focusing on the treble clef side (high notes) which may frustrate some people. The print quality is not great and it is smaller than I would have preferred. My eyesight is decent and I don't wear glasses/contacts, and I have difficulty reading some of the exercises even in good light. This is particularly true with exercises involving eighth and sixteenth notes. That being said, the price was very reasonable so it is tough to complain too much.

The print is not crisp and clear compared to an older edition. It's feels like a printed photocopy. I enjoy the exercises and music. This material is good for a experienced beginner as a supplement. There are better and current books in print today for someone just starting at piano.

This is one of the best books to start learning piano. It can be combined with "The Russian School of Piano Playing". Czerny's op 599 it is also really good as well but a little bit harder. A very interesting thing from Beyer's is that there are may pieces for 3 or 4 hand to play with the teacher. Playing 4 hands it is very helpful to detect mistakes and to understand importance of tempo.

This book remains one of my favorite for beginners. It provides an excellent start for students 7 and up. It is a no-nonsense approach that requires a full engagement and a lot of hard work. Perhaps that's why many piano teachers avoid this book.

I used this when I was a kid and really liked it. Have been assigning this to one of my beginners and after just a month, she is playing as if she had played for months. Highly recommended for older students.

This book was recommend by my piano teacher to help me with improve my sight reading, so far I have I'm getting better and better with everyday 1-2hrs practice, and I can't wait to master reading in few months.

This is the book from which I learned the basics. It is still the best book for this purpose. I am 89 years old and I have all my students use it.

Great exercise book with really enjoyable pieces to play. Used it and enjoyed it for many years, now I use it with students.

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